

PT 313 HOMILETICS (3)

Puritan Reformed Biblical Seminary
 Associate of Arts in Theological Studies
 January 2015

COURSE OUTLINE**Course Description**

This course introduces the student to the art of expositional preaching with proper homiletical principles. which includes the preparation methods and presentation skills.

Course Objectives

1. Student will know the sermon preparation methods and presentation skills.
2. Student will have a heart for exposing the text of scripture in a dynamic way.
3. Student will be able to organize his sermon coherently, present convincingly, with reformed theological understanding of scripture.

Course TextbooksRequired Textbook

Shriver, Dean. *The Power of Integrity in Preaching*.

Cheung, Vincent. *The Ministry of the Word*.

The following reading is required:

<i>Author</i>	<i>Book</i>	<i>Pages</i>
John A. Broadus	<i>A Treatise on the Preparation and Delivery of the Sermons</i>	75
Sarah Travis	<i>Preaching in the Perichoretic Space</i>	75
Rodney J. Decker	<i>Respecting the Text</i>	18
Wilson T. Hogue	<i>Homiletics and Pastoral Theology</i>	10
Art Khol	<i>Homiletics</i>	20
Matthew B. Gage	<i>An Introduction to Preaching</i>	20
John Paul Miller	<i>Homiletics</i>	20
Irenaeus	<i>The Demonstration of the Apostolic Preaching</i>	50
George L. Coon	<i>A Handbook of Homiletics for the Pastors of Myanmar</i>	50
John Piper	<i>The Pastor as Prophet</i>	40
Jacob D. Myers	<i>In Search of Baptist Homiletic: The Legacy of John A. Broaddus</i>	25
Cecil Siriwardene	<i>Dr. Martin Lloyd Jones: His Views of Preaching</i>	10

Additional reading from pertinent sources 12

TOTAL READING 425 pages

Course Requirements

1. *Paper*. The student is to write one paper from the required textbooks mentioned above. The papers must be typed, one inch margins, double-spaced, and 20–25 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his own outline from the textbook, and develop his content and argument discussing with the ideas of the author from the same book as stating strength and weakness of the paper.

Note: Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

2. *Sermon*: Student must present FOUR sermon papers (each 7-10 pages). In terms of sermon type, two Sermons should be expository and the other two as topical sermons. One of these messages should be from the New Testament and one from the New Testament. All of these sermons should be original and should not be the one that is already preached or prepared for any other purpose. The sermon papers should be presented as follows:

- Text, type of sermon (topical or expository)
- Statement of title, subject and proposition
- Body – each main and sub-point should be written in sentence form.
- Conclusion
- Illustrations – a synopsis should be included in the appropriate place
- Bibliography – a list of sources that are used for the preparation of sermon.

Note: Your mentor may require preaching sermon in your local church.

3. *Reading*. The student is to read the course syllabus and the required reading materials given in this description. Remember, Paper, sermons and reading report is to be graded as follows:

Course Grading

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 65% of the course grade.
- The *reading* constitutes 15% of the course grade.
- The *sermon papers* constitute 20% of the course grade.
- Students may turn in class assignments through e-mail in a word/ *pdf* format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.