

PT 312 HERMENEUTICS (3)

Puritan Reformed Biblical Seminary
 Associate of Arts in Theological Studies
 January 2015

COURSE OUTLINE**Course Description**

This course is about the proper approach to interpret the various literary genres of the Bible. A grammatical-historical-theological method of interpretation is strongly emphasized here.

Course Objectives

1. Student will apply proper hermeneutical principles for the proper interpretation.
2. Student will be able to solve the hermeneutical difficulties for the problematic texts of both OT and NT.
3. Student will demonstrate his/ her knowledge in a grammatical-historical-theological method of interpretation.

Course TextbooksRequired Textbook

Pink, Arthur W. *Interpretation of the Scriptures*. Texas: PBM, 2005.

Towns, Elmer L. *How To Study and Teach the Bible*.

The following reading is required:

<i>Author</i>	<i>Book</i>	<i>Pages</i>
Louis Berkhof	<i>Principles of Biblical Interpretation</i>	100
Fee and Stuart	<i>How to Read the Bible For All Its Worth</i>	285
E. W. Bullinger	<i>Figures of Speech Used in the Bible</i>	100
IIIM Instructors	<i>He Gave Us Scripture: The Foundations of Interpretation</i>	100
William D. Barrick	<i>Exegetical Fallacies</i>	11
--	<i>Sacred Hermeneutics</i>	25
	<i>Additional reading from pertinent sources</i>	29

TOTAL READING 650 pages

Course Requirements

1. *Paper*. The student is to write two papers from the required textbooks mentioned above. The papers must be typed, one inch margins, double-spaced, and 15–20 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his own outline from the textbook, and develop his content and argument discussing with the ideas of the author from the same book as stating strength and weakness of the paper.

Note: Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

2. *Reading*. The student is to read the course syllabus and the required reading materials given in this description. Remember, Paper and reading report is to be graded as follows:

Course Grading

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 85% of the course grade.
- The *reading* constitutes 15% of the course grade.
- Students may turn in class assignments through e-mail in a word/ *pdf* format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.