

**HC 405 Works of Josephus (6)**

Puritan Reformed Biblical Seminary  
Master of Arts (History of Christianity)  
May 2015

**COURSE OUTLINE****Course Description**

This study presents the writings of Flavius Josephus on war and antiquities of Jews.

**Course Objectives**

1. The student will be able to discuss the biblical truth in the social, political and historical setting through the careful analysis of works of Josephus.
2. The student will know the reality of the Judaic history.

**Course Textbooks**Required Textbook

Josephus, Flavius. *The Complete Works of Flavius Josephus*. Translated by William Whiston, pp. 1 – 327; 328-1066.

**Course Requirements**

1. *Paper*. The student is to write **TWO** papers from the required textbook mentioned above. The first paper should focus on the war of the Jews, and the second on the antiquities of the Jews. Each paper must be typed, one inch margins, double-spaced, and 20–25 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his/ her own outline from the textbooks, and develop his content and argument discussing with the ideas of the author from the same book as stating its strength and weakness of the paper.

**Note:** Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

**Course Grading**

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 100% of the course grade.
- Students may turn in class assignments through e-mail in a word/ *pdf* format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.