

BS 112 New Testament (6)
Puritan Reformed Biblical Seminary
Master of Divinity
May 2015

COURSE OUTLINE

Course Description

This course endeavors to advance the student's understanding in the scope of New Testament books, and to increase the student's knowledge towards it.

Course Objectives

1. Student will have proper understanding over general and special introduction of the New Testament.
2. Student will be able to outline the entire New Testament with the proper understanding of each book's message in the light of historical interpretation.
3. Student will demonstrate his/ her knowledge with gained knowledge in interacting with literary, theological, cultural issues and solving its difficulties with proper answers.

Course Textbooks

Required Textbook

Berkhof, Louis. *Introduction to the New Testament*. Grand Rapids, MI: Christian Classics Ethereal Library, 2004.

Carson, D. A. Moo, Douglas J. and Morris, Leon. *An Introduction to the New Testament*. Grand Rapids: Zondervan.

The following reading is required:

<i>Author</i>	<i>Book</i>	<i>Pages</i>
Gleason L. Archer	<i>Encyclopedia of Bible Difficulties</i>	310 – 443
John Gresham Machen	<i>A Brief Bible History</i>	34 – 80
Drue Freeman	<i>Foundations</i>	91 – 142
R. Larry Overstreet	<i>Difficulties of New Testament Genealogies (GTJ)</i>	17
David M. Estrada	<i>On the Latest Identification of New Testament Documents (WTJ)</i>	6
Simon J. Kistemaker	<i>The Canon Of The New Testament (JETS)</i>	10
W. Harold Mare	<i>The Meaningful Language Of The New Testament (WTJ)</i>	7

Additional reading from pertinent sources 230

TOTAL READING

500 pages

Course Requirements

1. *Paper*. The student is to write **Two** papers from the required textbooks mentioned above. Each paper must be typed, one inch margins, double-spaced, and 30–35 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his/ her own outline from the textbook, and develop his content and argument discussing with the ideas of the author from the same book as stating its strength and weakness of the paper.

Note: Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

2. *Reading*. The student is to read the course syllabus and the required reading materials given in this description.

Remember, Paper and reading report is to be graded as follows:

Course Grading

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 85% of the course grade.
- The *reading* constitutes 15% of the course grade.
- Students may turn in class assignments through e-mail in a word/ *pdf* format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.