BS 110 NT Textual Criticism (6)

Puritan Reformed Biblical Seminary Master of Divinity May 2015

COURSE OUTLINE

Course Description

A study of NT Textual criticism with the history of text. [Prerequisite : BS109]

Course Objectives

- 1. The student will be able to defend the biblical inerrancy and infallibility.
- 2. The student will know the current positions in NT textual criticism.
- 3. The student will be able to discuss the history of NT text.

Course Textbooks

Required Textbook

Robertson, A. T. An Introduction to the Textual Criticism of the New Testament. Nashville: Broadman, 1925.

The following reading is required:

Author	Book	Pages
Bruce M. Metzger	New Testament Textual Criticism	75
Wilbur N. Pickering	The Identity of the New Testament Text II	75
Frederick H. A. Scrivener	A Plain Introduction to the Criticism of the New	
	Testament Vol. 1	75
Klaus Wachtel &		
Michael W. Holmes	The Textual History of the Greek New Testament	20
Laurențiu Moț	New Testament Textual Criticism, Vernacular	
	Translations And Religious Intolerance	8
Gordon D. Fee	Modern Textual Criticism and the Revival of the	
	Textus Receptus	15
Gordon D. Fee	Modern Textual Criticism and the Majority of the Text:	
	A Rejoinder	4
Amy M. Donaldson	Explicit References To New Testament Variant Readings	7
	Among Greek And Latin Church Fathers: Volume II	75
Robert B. Waltz	The Encyclopedia of New Testament Textual Criticism	75
Bruce Metzger	A Textual Commentary on the Greek New Testament:	
	The Gospel According to Matthew	22
William Combs	The History of the NIV Translation Controversy	32
J. Scott Porter	Principles of Textual Criticism	75
A.T. Robertson	Studies in the Text of the New Testament	50

Additional reading from pertinent sources

24

TOTAL READING 625 pages

Course Requirements

1. *Paper*. The student is to write **One** paper from the required textbook mentioned above. Each paper must be typed, one inch margins, double-spaced, and 30–35 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his/her own outline from the textbook, and develop his content and argument discussing with the ideas of the author from the same book as stating its strength and weakness of the paper.

Note: Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

2. *Reading*. The student is to read the course syllabus and the required reading materials given in this description.

Remember, Paper and reading report is to be graded as follows:

Course Grading

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 85% of the course grade.
- The *reading* constitutes 15% of the course grade.
- Students may turn in class assignments through e-mail in a word/ pdf format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.